

# LOST METALLICS

Recommended to Watch Prior to Presentation - learn about ALL the metallics (with demos of each):  
<https://www.youtube.com/watch?v=EkuhrVpMNmM&t=21s>

## PROJECT 1: FALL SYMPHONY CARD

### SUPPLIES

- Puppy Pad or Garbage Bag (to protect your table or surface)\*
- Blank Card
- Blank Yupo (enough to cover a small 4.5" x 5.5" card or whichever size card you choose)
- Strip of blank Yupo (about 4-5" wide and long enough to wrap around to back of card)
- Large Piece of Cardboard (to adhere your Yupo to while working)\*
- Blue Painter's Tape (to adhere your Yupo to cardboard while working)\*
- Bottle of 99% Isopropyl Alcohol or Blending Solution
- Pipette or Dropper (to drip metallics from the large Piñata bottle)
- Heat Gun or Hair Dryer or Hairbrush or Straw
- Scissors or Paper Cutter
- Leaf-Shape Dye or Punch (if cutting out leaf shapes to embellish card)\*
- Small Sheet of Vellum or Parchment Paper
- "Hello" gold sticker or decal or embellishment for front of card (can use any of your choice)
- Double-Sided Tape
- Krylon Kamar Sealing Spray (can use any brand - for sealing piece)\*

-Golden UV Spray (can use any brand - for UV protecting your piece)\*

**\* = Optional Supplies**

### **INK COLORS USED** (you are welcome to use your own)

-Orange Marmalade (EpoxyCandy) (can use any deep orange)

-Lavender (Art-C) (can use any purple)

-Currant (Ranger) (can use any cranberry or burgundy)

-Brass Metallic (Piñata)

### **STEPS:**

1. Uncap all your inks
2. Tape the card-sized Yupo on all sides to the cardboard using blue painter's tape.
3. Cover Yupo evenly with alcohol or blending solution.
4. Starting in one corner, add your purple. Then add your burgundy and orange in separate areas.
5. Using your heat gun, hair dryer or air brush, move inks around, adding more alcohol or solution as needed.
6. Using a pipette, draw up brass and add small amounts. USE IT SPARINGLY!
7. Continue to layer inks, solution and small amounts of brass, being careful to maintain distinct colors.
8. When you're happy with your color combination, let piece dry completely.
9. Remove tape from edges.
10. Using paper cutter or scissors, cut piece so it fits onto blank card. If you like you can cover card surface completely or have card edges showing on all sides.

11. Using pipette, apply Brass liberally to blank strip of Yupo until no white is showing through. Allow to dry completely.
12. Using paper cutter or scissors, cut smaller strip from Brass piece so it is 1"-1.5" thick. Apply double sided tape to blank back side.
13. Using paper cutter or scissors, cut strip of vellum so it is 0.5"-0.75" wide (you want it less wide than the Brass strip so the Brass shows on either side). Apply double sided tape to blank back side.
14. If using leaf embellishments, cut 3 out from remaining Yupo painted with Brass. Apply double-sided tape to blank back side.
15. Place vellum with taped side down on top of Brass strip so there is an even amount of Brass showing on either side.
16. Take Brass strip and carefully apply to piece towards the bottom 1/3 of the card (or around the middle if you prefer the strip to run across the centre instead of the lower 1/3). Wrap it around the card, forming a bend at the edges where it wraps around the back.
17. Take leaf embellishments and add to card in strip. I like to tuck the stems in behind the strip.
18. Add "Hello" or chosen gold sticker or decal to left side of strip on front of card.
19. Apply thick double sided tape to blank back side of card to secure strips to back.
15. Carefully match Purple Yupo piece to card front. Ensure it is exactly where you want it before pressing down because once it goes on, it may not be able to be moved again. Press down to ensure it's adhered.

### **\*\*OPTIONAL**

-AFTER STEP 9: If sealing (recommended), spray Kamar or sealant using even back-and-forth motion from 6-8 inches away from inked piece and Brass strip in a well-ventilated area. Allow to dry completely.

-Repeat up to 2 more times depending how thoroughly you want to seal your piece. Ensure piece is completely dry and wait a minimum of 15 minutes between coats. Allow to dry overnight.

-If UV spraying, spray Golden UV Spray or preferred UV spray using even back-and-forth motion from 6-8 inches away from piece in a well-ventilated area. Allow to dry overnight.

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## **PROJECT 2: INTO THE ABYSS ABSTRACT**

### **SUPPLIES**

- Puppy Pad or Garbage Bag (to protect your table or surface)\*
- Blank Yupo (I like to work with 8"x11" sheets but you can use whichever size you like)
- Large Piece of Cardboard (to adhere your Yupo to while working)\*
- Blue Painter's Tape (to adhere your Yupo to cardboard while working)\*
- Bottle of 99% Isopropyl Alcohol or Blending Solution
- Pipette or Dropper (to drip metallics from the large Piñata bottle)
- Heat Gun or Hair Dryer or Hairbrush or Straw
- Small Sheet of Vellum or Parchment Paper
- Krylon Kamar Sealing Spray (can use any brand - for sealing piece)\*
- Golden UV Spray (can use any brand - for UV protecting your piece)\*

\* = Optional Supplies

### **INK COLORS USED** (you are welcome to use your own)

- Ocean Green (Brea Reese) (can use any lighter teal green)

- BG 45 Nile Blue (Copic) (can use any lighter blue-green)
- BG09 Blue Green (Copic) (can use any mid or darker teal or bluish green)
- B37 Antwerp Blue (Copic) (can use any mid or darker true blue)
- Copic B99 Agate (Copic) (can use any dark or very dark true blue)
- Ranger Snowcap (can use Blanco but be prepared for curdling or chunking if using isopropyl alcohol instead of blending solution)

### **STEPS:**

1. Uncap all your inks
2. Tape the Yupo on all sides to the cardboard using blue painter's tape.
3. Cover Yupo evenly with alcohol or blending solution.
4. Being careful to leave a large blank spot on the upper-right most section of your piece, lay down your lightest teal (I used Ocean Green) moving diagonally across the page from the top middle towards the bottom right.
5. Using your heat gun, hair dryer or air brush, move ink around, adding more alcohol or solution as needed.
6. Add the mid-dark teal (I used Nile Blue) just below the lightest one and add blending solution. Repeat Step 5. Our goal is to create a gradient or ombre effect from light to dark.
7. Add the darkest teal (I used Blue Green) just below the mid-dark one and add blending solution. Repeat Step 5.
8. Add the mid blue (I used Antwerp Blue) just below the darkest teal and add blending solution. Repeat Step 5.
9. In the bottom left corner, add your darkest blue (I use Agate) and add blending solution. Repeat Step 5.
10. In the blank upper right corner, add liberal amounts of Snowcap and add blending solution. Repeat Step 5. Be careful: while you want to blend the white

into the lightest teal, be sure not to move the white around too much or it will bleed further into the darker blues and ruin the transparency (and watery effect) of the piece.

11. Add more blending solution if needed to smooth harsh lines, being careful not to add too much or to add so much to the white that it bleeds into the other colors.

12. Using a pipette, draw up copper and add a line diagonally across the piece. Be spontaneous and lay down the copper where you would like to see the orange-shimmery accent. **USE IT SPARINGLY!** Once you lay down the copper it's very difficult to remove it. Laying down lines of metallic is going to take some practice; be patient and expect to have to practice with them before you're comfortable with how they move and react to the inks.

13. Let piece dry completely.

14. Remove tape from edges.

### **TO CREATE SMALL, FINE BUBBLES:**

1. After piece has dried for at least 15 minutes, add some isopropyl alcohol to a mister or spray bottle.

**CAUTION: DO NOT EVER MIST BLENDING SOLUTION AND IF YOU USE ALCOHOL YOU MUST WEAR A VOC RESPIRATOR MASK!** The resins can get in your eyes or lungs and are highly toxic and dangerous.

2. Spray alcohol gently on to piece, being careful to hold the bottle at least 5/7 inches away and at an angle. Use a very light touch; once the bubbles are there, they are there to stay. Pick a couple of spots but don't cover the piece in bubbles or they will all blend into each other.

### **TO CREATE LARGER, MORE DEFINED BUBBLES:**

1. After piece has dried for at least 15 minutes, dip a small paint brush into isopropyl alcohol or blending solution.

2. Wherever you would like bubbles, dab the tip of the paint brush onto the paper, being careful not to make the bubbles too close together as they always spread and become larger than you originally think they will. I like to run a few lines of bubbles across the piece for interest. Don't go overboard – you want contrast of areas that have bubbles and areas that don't.

### **\*\*OPTIONAL**

-AFTER STEP 13: If sealing (recommended), spray Kamar or sealant using even back-and-forth motion from 6-8 inches away from inked piece and Brass strip in a well-ventilated area. Allow to dry completely.

-Repeat up to 2 more times depending how thoroughly you want to seal your piece. Ensure piece is completely dry and wait a minimum of 15 minutes between coats. Allow to dry overnight.

-If UV spraying, spray Golden UV Spray or preferred UV spray using even back-and-forth motion from 6-8 inches away from piece in a well-ventilated area. Allow to dry overnight.

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## **PROJECT 3: "SHADOW ON THE HILL" LANDSCAPE**

### **SUPPLIES**

-Puppy Pad or Garbage Bag \*

-Blank Yupo (I like to work with 8"x11" sheets but you can use whichever size you like)

-Large Piece of Cardboard\*

-Blue Painter's Tape\*

-Bottle of 99% Isopropyl Alcohol or Blending Solution

- Pipette or Dropper (to drip metallics from the large Piñata bottle)
- Heat Gun or Hair Dryer or Hairbrush or Straw
- Sealing Spray (I use Krylon Kamar)\*
- UV Spray (I use Golden)\*

\* = Optional Supplies

### **INK COLORS USED** (you are welcome to use your own)

- Cadmium yellow** (Brea Reese) (can use any lighter yellow)
- Rose** (Brea Reese) (can use any lighter pink)
- Berry** (Art-C) (can use any dark pink or magenta)
- Purple** (Art-C) (can use any purple)
- G09 Veronese Green** (Copic) (can use any light green)
- G94 Grayish Olive** (Copic) (can use any olive or moss green)
- BG78 Bronze** (Copic) (can use any dark green)
- Pearl Metallic** (Piñata) (can use Ranger Pearl)

### **STEPS:**

#### **FOR THE SKY:**

1. Uncap all your inks
2. Tape the Yupo on all sides to the cardboard using blue painter's tape.
3. Cover Yupo evenly with alcohol or blending solution.
4. Mentally divide the piece into 3 horizontal sections. I try to make my sky the top 2/3 of the piece.

5. Add yellow (I use Cadmium yellow) to entire bottom half of piece (don't worry, the yellow on the bottom 1/3 of the page will blend with the green hills later to give it a beautiful rich yellowish hue that is desirable.)
6. Tilt the piece back and forth to spread the yellow. You can use a hair dryer or heat gun if you like, or just tilt.
7. Using a dropper or pipette, add some pearl (I use Piñata).
8. Above the yellow, add a line of light pink (I use Rose) across the page, followed by more blending solution and a bit of pearl. Move piece back and forth to blend somewhat with the yellow. We're aiming for a sunset or sunrise effect.
8. Above the pink, add a line of magenta or darker pink (I use Berry) across the page, followed by more blending solution and a bit of pearl. Move piece back and forth or use hair dryer to blend somewhat with the light pink.
9. Above the dark pink, (for the top-most part of the sky) add a line of purple (I use Purple) across the page, followed by more blending solution and a bit of pearl. Move piece back and forth or use hair dryer to blend somewhat with the dark pink.
10. Keep tilting piece to move inks, adding more blending solution for movement or more pearl for shimmer. Be careful not to add too much pearl or it will lighten your piece significantly and wash out the colors. If the piece needs more color, add in more color followed by blending solution and move back and forth or use hair dryer to blend.
11. When you are happy with how your sky looks, let dry completely.

### **FOR THE HILLS:**

1. Using one of the greens, tip the nozzle to the Yupo to form a line for the top of the hill. For the hill on the left I usually start about 1/3 up from the bottom and trace a curved line that goes towards the middle bottom of the page.
2. Add more lines of the other greens underneath the original line, filling in the space where the hill is.

3. Grab your pipette or dropper and lay it flat against the part that has the hill, and put pressure on your finger to drag it across and down to blend the colors and create some lines. NOTE: This technique will take some practice to finesse.
4. To create the other hill, grab one of your greens and starting a little higher than midway up the right side of the page, draw a line of ink that curves a little further than halfway towards the middle.
5. Add more lines of the other greens underneath the original line, filling in the space where the hill is.
6. Grab your pipette or dropper and lay it flat against the part that has the hill, and put pressure on your finger to drag it across and down to blend the colors and create some lines. You can also use the pipette or dropper tip to scrape into the hills to create lines.
7. If you accidentally scraped too much ink off, you can always repeat steps 1-3.
8. When you're happy with how hills look, let dry completely.
9. Remove tape from edges.

### **\*\*OPTIONAL**

-AFTER STEP 8: If sealing (recommended), spray Kamar or sealant using even back-and-forth motion from 6-8 inches away from inked piece and Brass strip in a well-ventilated area. Allow to dry completely.

-Repeat up to 2 more times depending how thoroughly you want to seal your piece. Ensure piece is completely dry and wait a minimum of 15 minutes between coats. Allow to dry overnight.

-If UV spraying, spray Golden UV Spray or preferred UV spray using even back-and-forth motion from 6-8 inches away from piece in a well-ventilated area. Allow to dry overnight.