

Steps Used for “The Sea Otter”
by
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Observe the reference image. Where is the light coming from?

What colors would you like to use? What is your plan?

1. Wet Yupo with alcohol. Pour some blue on leaving hole about where the Otter’s head will go.
2. When dry transfer the line drawing leaving it attached until you clean up the Otter.
3. Clean up any blue inside the line drawing. Remove ink with a q-tips dipped in alcohol and blotted.
4. Pour the color you are using in a palette. I used yellow, orange, brown, blue, wild plum (optional) if you do not have browns that is OK you can mix brown by mixing 3 primaries together.
5. If mixing brown you can practice on tiles.
6. Put 1 drop of extender in each well.
7. Start painting where the light hits the Otter. I used yellow. (try to remove any blues in the otter as blue and yellow will give you green)
8. Start painting the other colors like orange, brown in the darker areas. This method is put a stroke down and leave it.
9. Clean your brush before dipping in another color.
10. Continued one to put a stroke down and leave it.
11. If your inks get too dry add a little alcohol.
12. I threw a little raspberry in the end to jazz it up a little.
13. Optional use some alcohol ink markers.
14. Wipe color off in light area with q-tips, micro brush, or blending marker.
15. The very last step use Posca white marker, or White Uni-ball marker. I wanted to change the shape of his mouth, so I used Posca white marker (you could use white acrylic, white gouache) when the white was totally dry, I repainted over it.

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