

Vera Worthington's Supply List for Painting an Elephant with Alcohol Inks

- Ceramic Tile Paper from Funkadelic in Australia, <https://ceramictilepaper.com/> OR a ceramic tile, but there are some techniques you won't be able to do. You can also use Craft Plastic or Dura-Bright from Grafix or Nara Paper if you don't have CTP or a tile
- An assortment of brushes, I mention the following (of course all are OPTIONAL):
 - Deerfoot brush, available at Blick, Michaels, or Amazon: size 5/8": <https://amzn.to/3oIDyX5> or smaller size 1/4": <https://amzn.to/3AoZXpj>
 - Princeton velevetouch Long Round brushes, all are available at Blick or Amazon: size 2: <https://amzn.to/43Ste9p> size 8: <https://amzn.to/3L3twTf> , and size 12: <https://amzn.to/3o9Vbc7>
- Alcohol inks (I use Ranger and Copic, but you can substitute any you like)
 - An assortment of greens (I used Willow, Lettuce, Meadow, Everglades, and Bottle, but any greens you like for foliage)
 - Pebble or any medium brown you like (mixed with greens and/or mixed with Pitch Black to make a warm gray for the elephant)
 - Copic W10 Warm Gray No. 10 (W4 Warm Gray No. 4 is optional, you can lighten W10 with alcohol) I use these for painting the elephant, but you can also use Slate and Pitch Black for a cool gray elephant
- Well palette
- 2 jars for alcohol- one to rinse your brushes, the other for clean alcohol
- Printer to print elephant reference
- Light Pad or light box, I have this one in A4 size: <https://amzn.to/3KMCuTG>